



The official rules and regulations of Terres Travel Festival – Films & Creativity are available in Catalan, Spanish and English.

The 11th edition of Terres Travel Festival – Films & Creativity will take place in Tortosa, Spain, from September 9 to 17, 2027.

The festival is organised by Terres Landscape & Travel Communication, SL.

1. SUBMISSIONS, COMPETITIONS AND FESTIVAL SECTIONS

Terres Travel Festival – Films & Creativity is an international tourism film festival.

The festival features three competitions:

1. Tourism Communication

Eligible productions:

Films (up to 10 minutes).

Main categories

A. Tourist Destinations

- A.1. Country
- A.2. Region
- A.3. City

B. Tourism Products

B.1. Rural Destination

The film promotes a rural destination or a facility located in a rural setting.

B.2. Cultural Destination

The film promotes a destination as a place of special cultural interest, whether through a route or specific cultural facilities.

B.3. Active and Sports Tourism, Nautical Tourism, Snow Tourism and Adventure Tourism

The film showcases tourism activities related to sports.

B.4. Expeditions and Discovery

The film portrays itineraries where adventure and the spirit of discovery prevail.

B.5. Events

The film documents an event linked to the tourism promotion of a facility, city, region or country.

B.6. Business Tourism

The film showcases private or public initiatives aimed at promoting business tourism.

B.7. Film Tourism

The film showcases the specific promotional activities of Film Commissions and Film Offices, or highlights the diversity of locations within a city, region or country suitable for audiovisual productions.

B.8. Gastronomic Experiences and Wine Tourism

The film showcases activities organised by private establishments or public organisations to promote gastronomic tourism or wine tourism.

B.9. Authentic Experiences Connected to the Territory

The film showcases tourism activities with a distinctive identity, closely connected to a specific territory.

C. Tourism Services

C.1. Tourist Accommodation

The film promotes tourist accommodation establishments and facilities.

C.2. Health and Wellness

The film promotes facilities, destinations or routes whose activities focus on health and well-being.

C.3. Mobility

The film showcases initiatives or services related to passenger mobility.

C.4. Accessible and Responsible Tourism

The film showcases tourism activities that stand out for their inclusive nature or their commitment to making tourism accessible to everyone.

C.5. Business Initiatives



The film showcases business initiatives that stand out for their originality, environmental impact or social impact.

C.6. Innovation

The film showcases initiatives developed by public or private organisations that stand out for their innovative and transformative approach.

2. Independent Travel Video

The film has been produced by an independent production company.

Eligible productions:

Films (up to 10 minutes).

Main categories

A. Tourist Destinations

- A.1. Country
- A.2. Region
- A.3. City

3. Documentaries

Eligible productions:

- Television programmes.
- Short films (up to 30 minutes).
- Medium-length films (up to 52 minutes).
- Feature-length films (up to 120 minutes).

Categories

- Adventures, Expeditions and Routes.
- Biographies.
- History and Heritage.
- Sustainable Tourism.



Terres Landscape and Travel Communication, SL
B55737332
C. Holanda, n.16, 2n 1a
43870 AMPOSTA
SPAIN
contact@terres.info

- Planet Preservation.
- Ethnography and Society.
- Corporate Documentaries.
- Transport and Ecomobility.
- Social Responsibility.
- Arts, Music and Culture.

2. YEAR OF PRODUCTION

All films or campaigns submitted to the festival must have been produced after January 1, 2025.

3. ORIGINAL VERSIONS AND LANGUAGES

The festival accepts submissions in any language. However, all submitted films must include narration or subtitles in English, Catalan or Spanish.

4. SUBMISSION DEADLINE

All submissions must be completed by May 31, 2027, at 11:59 p.m. (CET).

5. FORMATS AND DELIVERY REQUIREMENTS

To complete the submission of each film, applicants must provide:

- Proof of payment of the submission fee by bank transfer or PayPal (contact@terres.info), or to the following bank account: ES88 0081 0132 1600 0137 9339 (BANCO SABADELL).
- A completed submission form through the festival's online platform, including:
 - Film title.
 - Director.
 - Production company.
 - Year of production.
 - Running time.



Terres Landscape and Travel Communication, SL
B55737332
C. Holanda, n.16, 2n 1a
43870 AMPOSTA
SPAIN
contact@terres.info

- Synopsis in English.
- Three still images from the film.
- An MP4 file of the submitted film (Full HD resolution: 1920 × 1080; H.264 video codec; AAC audio codec).

6. SUBMISSION FEES AND PAYMENT DETAILS

Cancellations are not accepted. Submission fees must be paid in euros by bank transfer to the following account:

ES88 0081 0132 1600 0137 9339 (BANCO SABADELL)

Account holder: Terres Landscape & Travel Communication, SL

Address: C/ Holanda, No. 16, 2nd Floor, Apt. 1 / 43870 AMPOSTA (SPAIN)

Alternatively, payment may be made via PayPal: contact@terres.info

All bank transfer fees shall be borne by the sender.

Films up to 10 minutes in length:

- Until December 31, 2026: **€60 (+ VAT)**.
- From January 1 to May 31, 2027: **€90 (+ VAT)**.

Terres Travel Festival – Films & Creativity will accept film submissions through the FilmFreeway platform. These submissions must comply with both the platform's specific requirements and the festival's requirements regarding formats, delivery specifications and submission fees.

7. RIGHTS OF USE

By submitting a film to Terres Travel Festival – Films & Creativity, the entrant guarantees that they hold all rights necessary for the submission and for access to the submitted materials during the festival period.

The entrant further guarantees that all necessary usage rights from authors, copyright holders and other parties involved in the production of the submitted film — with the exception of rights held by companies owning exhibition rights — have been lawfully obtained.

The festival reserves the right to use the submitted materials without infringement of copyright or any other third-party rights, regardless of their nature.



Terres Landscape and Travel Communication, SL
B55737332
C. Holanda, n.16, 2n 1a
43870 AMPOSTA
SPAIN
contact@terres.info

By submitting a film made available to the festival, the entrant grants the festival the usage rights associated with the submission, particularly the right to publicly screen the film, reproduce it in whole or in part, and distribute it in whole or in part for promotional purposes.

These provisions also apply to photographs and images provided to the festival.

All the aforementioned authorisations for use are valid worldwide.

8. AWARDS

An international jury will evaluate the submitted films and determine which productions will be selected for the Official Competition.

The winning films in the various categories, as well as the recipients of the special awards, will be announced on September 17, 2027.

8.B. CIFFT RANKING – WORLD'S BEST TOURISM FILMS

Terres Travel Festival – Films & Creativity has been a member of the International Committee of Tourism Film Festivals (CIFFT) since 2019.

CIFFT is an international network bringing together the world's leading tourism film festivals across four continents. It represents the most prestigious awards and recognition initiative in the field of audiovisual tourism marketing.